



D O S I



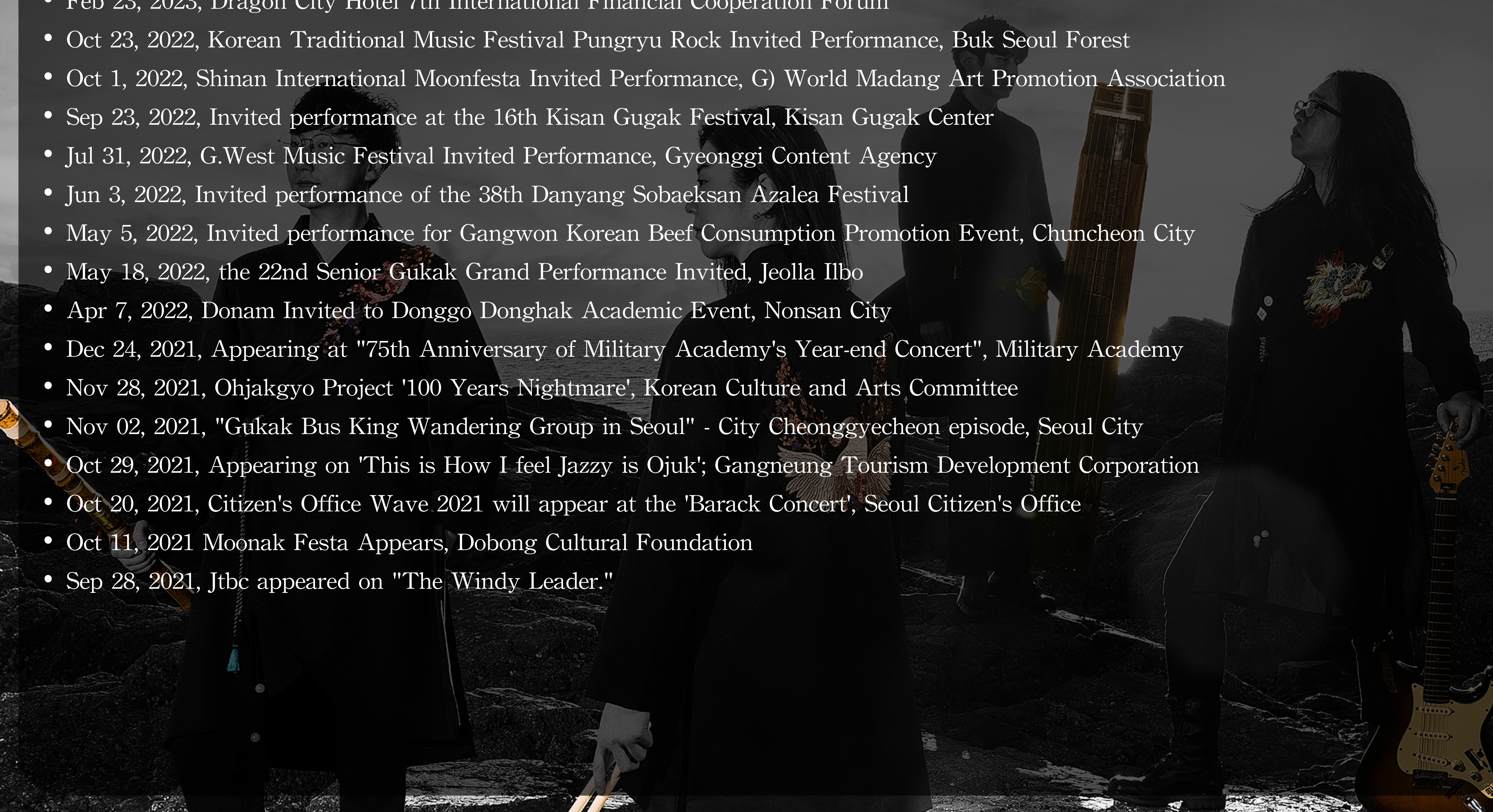
D O S I

‘DOSI’ is a world music band that presents a new music genre through the fusion of traditional instrument and band sound. The band officially started their creative path since winning the gold award at the 2018 21C Korean Music Project. Their music is a new face of Korean music reinterpreted for the current generation, which covers progressive music created through the convergence of traditional instrument and band sound. Based on the traditional instrument’s organic nature of free- dom, 'DOSI' performs in unique pronunciation. The aspects of musical agility and finesse that are rare to find in the original creative Korean traditional music, represent the world music band ‘DOSI’. And 'DOSI's distinctive color is expressed through their musical composition and sound.

- Oct 31~Nov 5, 2023, Invited performance of Korean Culture Festival, Abuja, Nigeria
- Oct 22, 2023, Jongno Korea-Buk Festival Performance, Jongno-si
- Oct 21, 2023, Memorial Hall Moonlight Night Performance, Asan City
- Oct 15, 2023, Talk Concert by Honolulu City Council Presidents, Incheon City, Honolulu, USA
- Sep 23, 2023, Hanseong Baekje Cultural Festival Performance, Songpa-gu
- Sep 2, 2023, International Showcase Festival Seoul Music Week Performance
- Aug 17~23, 2023, Invited performance of Korean immigration 60 years, Sau Paulo, Brazil
- Jul 21, 2023, Seocho Friday Concert Performance, Seocho Culture and Arts Center
- Feb 23, 2023, Dragon City Hotel 7th International Financial Cooperation Forum
- Oct 23, 2022, Korean Traditional Music Festival Pungryu Rock Invited Performance, Buk Seoul Forest
- Oct 1, 2022, Shinan International Moonfesta Invited Performance, G) World Madang Art Promotion Association
- Sep 23, 2022, Invited performance at the 16th Kisan Gugak Festival, Kisan Gugak Center
- Jul 31, 2022, G.West Music Festival Invited Performance, Gyeonggi Content Agency
- Jun 3, 2022, Invited performance of the 38th Danyang Sobaeksan Azalea Festival
- May 5, 2022, Invited performance for Gangwon Korean Beef Consumption Promotion Event, Chuncheon City
- May 18, 2022, the 22nd Senior Gukak Grand Performance Invited, Jeolla Ilbo
- Apr 7, 2022, Donam Invited to Donggo Donghak Academic Event, Nonsan City
- Dec 24, 2021, Appearing at "75th Anniversary of Military Academy's Year-end Concert", Military Academy
- Nov 28, 2021, Ohjakgyo Project '100 Years Nightmare', Korean Culture and Arts Committee
- Nov 02, 2021, "Gukak Bus King Wandering Group in Seoul" - City Cheonggyecheon episode, Seoul City
- Oct 29, 2021, Appearing on 'This is How I feel Jazzy is Ojuk'; Gangneung Tourism Development Corporation
- Oct 20, 2021, Citizen's Office Wave 2021 will appear at the 'Barack Concert', Seoul Citizen's Office
- Oct 11, 2021 Moonak Festa Appears, Dobong Cultural Foundation
- Sep 28, 2021, Jtbc appeared on "The Windy Leader."



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- July 24, 2021, Gangwon Yeongdong MBC's "The Discovery of the Afternoon Sung-Sri" appeared, Gangwon Yeongdong MBC
- Jun 24, 2021, Seokchon Lake Atelier Opening Special Performance 'Gukak Concerto', Songpa-gu
- Jun 19, 2021, he will appear in the planned permanent performance of the 2021 Korea Sound Center, 'Masillonak', Pyeongtaek City
- May 12, 2021, "Young Gugak City 樂" will appear, Seoul Metropolitan Government/Seoul Namsan Gugak Center
- Feb 03, 2021, Commercial appearance in Gyeonggi-do local currency, Gyeonggi-do
- Dec 28, 2020, Exciting Art Travel Business Artist Selection, Korea Culture and Arts Commission
- Dec 17, 2020, Youth Mic Selected as the Best Artist in Gangwon Province, Ministry of Culture, Sports and Tourism
- Oct 22, 2020, Gyeongbokgung Palace Palace Vacation 'Getting Fall from the Palace' performance, Cultural Heritage Administration
- Sep 13, 2020, Korean Traditional Music Revitalization Project Busking in Seoul, Seoul
- Aug 25, 2020, Performance Industry Rehabilitation Project Selection, Seoul Metropolitan Government
- May 21, 2020, Korean Traditional Music Project Online Concert, National Gugak Center
- May 16, 2020, Outstanding performances selected by Gyeonggi-do Art Group "Bangkok Kokkok", Gyeonggi Art Center
- Dec 6, 2019, First art support selected by the Seoul Cultural Foundation, City 1st Concert (exclusive performance)
- Nov 9, 2019, New Gugak Experiment Stage Selection, Foundation for the Promotion of Traditional Performing Arts
- Oct 30, 2019, Youth Mic Synergy Selection, Ministry of Culture, Sports and Tourism
- Aug 18, 2019, Selection and performance of 'Tribowl Jazz+Festival', Incheon Cultural Foundation
- Jun 26, 2019, Invited performance to commemorate Saudi Arabia's crown prince's visit to Korea, The Blue House
- May 22, 2019, Chuncheon Art Festival selected "Maepung", Chuncheon City
- Apr 11, 2019, Jeju Hae Beach Art Festival Fringe Selection
- Jan 19, 2019, KBS2 will appear in episode 8 of Samcheong-dong's maternal grandmother
- Dec 18, 2018, Traditional Performing Arts Promotion Foundation, Arirang Creative Song Contest Winner of the Grand Prize
- Aug 25, 2018, The 12th 21st Century Korean Music Project Gold Award
- Jan 10, 2018, World music band "City" was founded



D O S I



Daegeum

Ha Dongmin



Piri

Oh Kyungjun



Drums

Han Songee



Guitar

Lee Junhyeok



Geomungo

Park Cheonkyeong

Ha Dongmin



[Representative] Daegeum, Sogeum and Vocal
Compose, arrange, write and management supervision

National Intangible Cultural Property No. 45 Daegeum Sanjo Composer
Standing members of the Chung-Ang Gugak Orchestra
Graduate of Master's degree at Chung-Ang University Graduate School
Jong-ro Branch Manager of the Korean Traditional Dance Research Society
Play, Director, and Writer in 'D Toda Galaxy' at National Theatre
A lecturer at Chung-Ang University College of Arts
1st Single [Spring] released
Won the National Assembly Speaker Award at the 17th National Art Congress
The 12th 21C Korean Music Project won the gold award
<Arirang x?> Winner of the Grand Prize
He was a lecturer at the National High School of Traditional Arts
He served as an artist intern at Jeongdong Theater
Chung-Ang University Cooperation with Daejeonyeonjeong Gugak Center
"Cha Sa" performance in a solo play
Featured documentary "March of Victory"
tvN TV Show "Korean Traditional Music Scandal "Gunk"" Appears

Oh Kyungjun



Piri, Sheng, Taepyeongso, Dae-piri and Vocal
Arrange and general affairs

Graduated from high school in the middle of national traditional arts
Graduated from Chung-Ang University's Department of Gugak Orchestra
Chung-Ang University Performance Cooperation
96th regular concert of Gyeonggi Provincial Gugak Band, Taepyeongso Concerto
'Black Peace'
He was a member of the Korean traditional music broadcasting art troupe,
Piri, and Taepyeongso
Invited performance to commemorate the UNESCO listing of
Namhansanseong Fortress
21C Korean Music Project won the gold prize
<Arirang x?> Winner of the Grand Prize
He was a member of the National Gugak Orchestra
Kkakdugi Pansori Performancer
He was the composer and music director of showcase of the "New Joy"
Production performance of young gugak 'master' Composition and
music director of 'Unboxing'

Park Cheonkyeong



Geomungo and Bass Guitar
Arrange, Planning and Marketing

Graduated from Chung-Ang University's Department of Gugak Orchestra
Graduated from Master's degree at Korea National University of Arts and
Traditional Arts

National Intangible Cultural Property Geomungo Sanjo Composer

He was a member of the Korean traditional music broadcasting art troupe

Seongnam City Performing Arts Company's Regular Concert

Wansan Gugak Festival Wins Minister of Culture Award

21st Century Korean Music Project Gold Award

<Arirang x?> Winner of the Grand Prize

Chosen by National Intangible Heritage Center

1st Single [Starflower] Released

Lee Junhyeok



Guitars

Compose, arrange, sound directing and making videos and photos

Graduated from Yeosu University in Popular Music
Graduated from Seoul Digital University in Popular Music
Passed in Musician Institute, CA, USA
Youth Festival won the silver prize
EBS K-Story Pop Contest won the silver prize
21C Korean Music Project won the gold prize
<Arirang x?> Winner of the Grand Prize
Yeosu Gangcheon Bo Rock Festival Opening Invited Performance
Autumn Night Concert for Yeosu County Residents
Yeosu Prison Invited Consolation Performance
Invited performance to commemorate the UNESCO listing of
Namhansanseong Fortress
Invited Performance at a National Dance Festival
Hwa-tong Concert National Tour
CEO of own studio, Studio F

Han Song-ee



Drums and Percussions
Arrange and administration

Creation Section of the Sichuan World Percussion Competition

won the grand prize

EBS K-Story Pop Contest won the silver prize

Jecheon International Music and Film Festival No.1

on the Street Music Festival

21C Korean Music Project won the gold prize

<Arirang x?> Winner of the Grand Prize

Concert

"Dancing Orchestral Music", "Arirang", "Der kaukasische Kreidekreis",
"The Song of King Sejong", "Shimcheong is coming",
"Chunhyang is coming", "Nolbo is coming", "Chunpung is coming"
and etc

Session

National Theater of Korea, National Gaga Center,
[Seoul, Cheongju, Gyeongju, Gwangju, N.Jeonra, Chungju, Chuncheon] -
Korean Traditional Orchestra, Cho Deokhwan, Kim Taewoo, Harim,
Jo Kwanwoo, Jang Saik, Park Aeri, Song Sohee, Nam Sangil,
Kim Young-im, Lee Bonggeun, Ryutapyeongyang, Kim Junsoo and etc



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2019.1.24.
1st Single [The Wind Of Goblin]



2019.1.25.
Arirang x ? Vol.2 Compilation Album
[Moon Shadow]



2019.5.9.
2nd Single [Dawn]



2020.4.9.
3rd Single [L.G.F.F.]



2021.4.9.
4th Single [Ominous Cloud]

2024.2.
5th Single [Evanescence]



The Wind Of Goblin

The Wind Of Goblin is made of “Heoteun Taryeong’ in Daepungryu” what is kind of Korean traditional music. Continual melody is used by vocals even not only instruments, then it feel like goblins talk to each other

Composed by Ha Dongmin
Arranged by Dosi
Produced by Dosi
Daegeum/Vocal Ha Dongmin
Piri/Vocal Oh Kyungjun
Geomungo Park Cheonkyeong
Acoustic Guitar, Electric Guitar and Bass Guitar Lee Junhyeok
Drums Hang Songee
Sequenced by Lee Junhyeok

Recorded @Studio F
Mixed by Studio F
Mastered by Sonic Korea
Album Cover Designed by we R studio





Moon Shadow

Moon Shadow depicts the emotions of Han projected in Arirang. After the breakup, he wanted to premiere, but in the end, the sadness of missing the object of love and wanting to be together is clearly revealed through the medium of "Moon Shadow." You can enjoy the seven beats, which are Odd Meters, with the dynamic performance and band sound of Korean traditional instruments, and show a new aspect of our music that has never been encountered before.

Composed by Ha Dongmin and Lee Junhyeok
Words by Ha Dongmin
Arranged by Dosi
Daegeum Ha Dongmin
Piri Oh Kyungjun
Geomungo Park Cheonkyeong
Acoustic Guitar/Bass Guitar Lee Junhyeok
Drums Han Songee
Featured Vocal Kim Bityeoul

Produced by Lee Junhyeok
Recorded @Studio F
Mixed and Mastered by Studio F
Sub-Mastered by Kim Namyeon @ Southpole Sound Lab





Dawn

'Dawn', which is created on the theme of Gyeonggi Folk Song 'Taepyeongga', is intended to make you feel calm from the quiet and dawn to the morning when the light of the dawn comes up. It is a representative emotional song of the 'Dosi' that gives a calm sound, and you can appreciate more dynamic and mellow Crossover Korean Traditional music through various expressions of traditional Korean instruments used in Korean traditional folk accompaniment.

Composed by Dosi
Arranged by Dosi
Produced by Dosi

Daegeum/Vocal Ha Dongmin
Piri/Vocal Oh Kyungjun
Geomungo Park Cheonkyeong
Acoustic Guitar Lee Junhyeok
Percussions Han Songee
Sequenced by Lee Junhyeok

Recorded @Studio F
Mixed and Mastered by Studio F
Album Cover Designed by Kim Yeonhee





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L.G.F.F. (Let's Get That Funkin' Fish)



"L.G.F.F." was composed with the motif of the Western folk song Batchi, a working song of fishermen. Starting with Geomungo's addictive Harmonics riff, it shakes the shoulders of the audience with its unique synth base of retro sound. The technique of raising the unique ending sound of Seodo folk songs is expressed in a Korean traditional instrument, which is clearly familiar to the ear but presents a unique sound. The main form of music that is carried and received by Korean traditional music is the stage where the performer and the audience become one through the solo performance of the electric guitar in the second half.

Composed by Ha Dongmin

Arranged by Dosi

Produced by Lee Junhyeok, Ha Dongmin and Han Songee

Daegeum Ha Dongmin

Piri Oh Kyungjun

Geomungo Park Cheonkyeong

Electric Guitar Lee Junhyeok

Drums Han Songee

Sequenced by Lee Junhyeok

Recorded @Studio F

Mixed and Mastered by Studio F

Album Art Designed by Studio F

Special Thanks to Guitarist Lee Jinseok



D O S I

Ominous Cloud

ominousness that cannot be visualized. It expresses overcoming that adversity and ordeal. It depicts the deep riffness and melody of European metal, which focus on the heavy metal sound of the 1980s, with the sorrow of Korean traditional instruments. Frequent variations seem to represent the curved human life history, and the unpredictable development of the song is unstable like the "Ominous Cloud" of "Ominous Cloud."

Composed by Ha Dongmin
Arranged by Lee Junhyeok
Produced by Lee Junhyeok
Daegeum Ha Dongmin
Piri Oh Kyungjun
Geomungo Park Cheonkyeong
Electric Guitar and Bass Guitar Lee Junhyeok
Drums Han Songee

Recorded @Studio F
Mixed and Mastered by Studio F
Album Art Designed by Studio F

Special Thanks to Drummer Lee Gyesin, Guitarist Chae Taesik







DOSI Technical Rider

(Full sets ver. 23.11.)

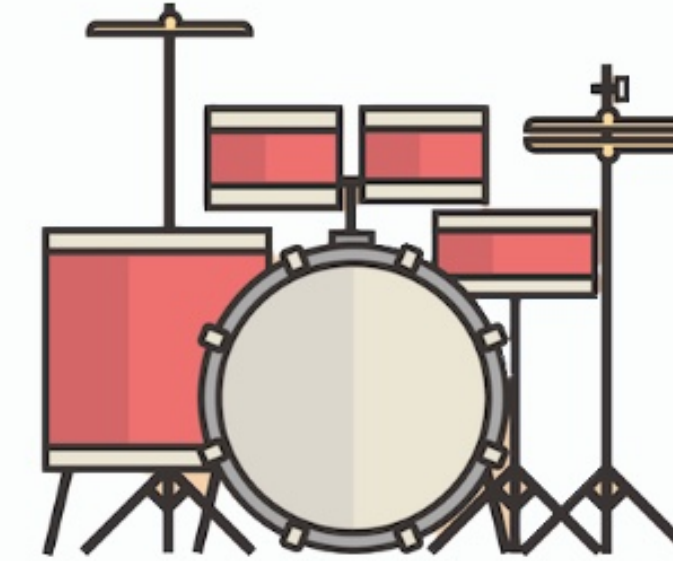
- **Electric Guitar**
Amp Miking
- **Acoustic Guitar (Opt.)**
Direct Out



Monitor

- **Drums**
Full Miking

Monitor



- **Macbook Pro with Audio Interface(Owned)**
Direct Out

- **Geomungo**
Using Multi effect (Opt.)
Direct Out

- **Daegeum and Vox**
Miking on Mic Stand
Using Multi effect (Opt.)
Direct Out(Opt.)



Monitor

- **Piri, Saenghwang and Vox**
Miking on Mic Stand



Monitor



Monitor

Required Instruments and Equipments

- **Drums**
- 5 pieces Drum set
ex) DW Collector, Sonor SQ2 and etc.
- **Cymbals**
Hi Hats, 2 Crash Cymbals and Ride Cymbal
- **Etc**
Pedal, Chair, Hardwares and Table for Macbook
- **Guitar Amp**
ex) Marshall JCM or JVM EVH 5150 or 6160
- **Mic**
- **Commonly Miking**
Drums, Amp, Vocal and Insts
- **Etc**
- D.I. Box (Max 5EA) (Min 2EA)
- **Monitor Ways**
- in ears or Monitor Speakers

About MTR

Drummer Plays the MTR on Macbook Pro.
MTR Source is Mono.
It is Connected to Console from Audio Interface Output through D.I. Box
MTR (Output 3)
Main Speaker only plays MTR.
If in-ear monitoring is possible for all people, click (Output 4) is also activate.



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Homepage : www.kmusicdosi.com

Facebook : www.facebook.com/k.music.dosi

Instagram : www.instagram.com/k_music_dosi

Youtube : www.youtube.com/kmusicdosi